

A Little Pomp and Circumstance

for combined high school band and string orchestra

Edward Elgar

INTRO

Allegro con molto fuoco

9

f *p* **3**

9 **Nobilmente** from March No. 4

p staccato

22

H

p

34

tr

p

45 **J**

f

58 **K**

L

sf *rf*

70

tr



from March No. 1

81 **Largamente**

Musical staff for measures 81-93. The staff is in bass clef. The music consists of a sequence of eighth notes. The first measure starts with a dynamic marking of *p staccato*.

94

J

Musical staff for measures 94-106. The staff is in bass clef. The music consists of a sequence of eighth notes.

107

Musical staff for measures 107-119. The staff is in bass clef. The music consists of a sequence of eighth notes. Dynamic markings include *p* and *dim.* with hairpins.

120

K

Musical staff for measures 120-132. The staff is in bass clef. The music consists of a sequence of eighth notes. A dynamic marking of *f* is present at the beginning.

133

tr

L

Musical staff for measures 133-146. The staff is in bass clef. The music consists of a sequence of eighth notes. A trill is indicated above a note in measure 133. Dynamic markings include *sf* and *sf* with hairpins.

147

Musical staff for measures 147-153. The staff is in bass clef. The music consists of a sequence of eighth notes.

154

Musical staff for measures 154-158. The staff is in bass clef. The music consists of a sequence of eighth notes, ending with a double bar line and repeat dots.

161 **CODA**
poco allargando **Molto Maestoso**
2

sf *ff*

175

tr **S** *ff*

187

allargando *tr* *ff*

198 **rit.**

T
205 **Tempo primo** **Piu mosso**

p *ff* *tr*