

A Little Pomp and Circumstance

for combined high school band and string orchestra

Edward Elgar

INTRO

Allegro con molto fuoco

This musical score is for the introduction of 'A Little Pomp and Circumstance' by Edward Elgar, arranged for a combined high school band and string orchestra. The piece is in 2/4 time and marked 'Allegro con molto fuoco'. The score includes parts for the following instruments:

- Piccolo
- Flute I
- Flute II
- Oboe
- Clarinet I in B \flat
- Clarinet II in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn I in F
- Horn II in F
- Trumpet I in B \flat
- Trumpet II in B \flat
- Trombone I
- Trombone II
- Euphonium in B
- Tuba
- Timpani
- Percussion (Bass Drum, Cymbals, Triangle)
- Tamburo piccolo (Side Drum)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various dynamics such as *ff*, *sf*, *f*, *dim.*, and *p*. The percussion parts include Bass Drum, Cymbals, Triangle, and Tamburo piccolo. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabass.

9 Nobilemente [from March No. 4]

This musical score is for the piece "Nobilemente" from "March No. 4". It is a full orchestral score with the following parts:

- Fl. 1:** Flute 1, rests throughout.
- Ob.:** Oboe, rests throughout.
- Cl. 1:** Clarinet 1, plays a melodic line starting at measure 9 with a *p* dynamic and *legato* marking.
- B. Cl.:** Bass Clarinet, rests throughout.
- T. Sax.:** Tenor Saxophone, plays a melodic line starting at measure 9 with a *p* dynamic and *legato* marking.
- Bari. Sax.:** Baritone Saxophone, rests throughout.
- Bsn.:** Bassoon, plays a rhythmic accompaniment starting at measure 9 with a *p* dynamic.
- Hn. 1:** Horn 1, plays a melodic line starting at measure 9 with a *p* dynamic and *legato* marking.
- Tpt. (top):** Trumpet (top), rests throughout.
- Tpt. (bottom):** Trumpet (bottom), rests throughout.
- Tbn.:** Trombone, rests throughout.
- Euph.:** Euphonium, rests throughout.
- Tba.:** Tuba, rests throughout.
- Timp.:** Timpani, plays a rhythmic accompaniment starting at measure 9 with a *p staccato* dynamic.
- Vln. I:** Violin I, plays a melodic line starting at measure 9 with a *p* dynamic, *legato* marking, and *sul G arco* instruction.
- Vln. II:** Violin II, plays a rhythmic accompaniment starting at measure 9 with a *p* dynamic and *arco* marking.
- Vla.:** Viola, plays a rhythmic accompaniment starting at measure 9 with a *p* dynamic and *arco* marking.
- Vc.:** Violoncello, plays a rhythmic accompaniment starting at measure 9 with a *p* dynamic.
- Cb.:** Contrabass, plays a rhythmic accompaniment starting at measure 9 with a *p* dynamic.

23 H

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. *p* *f*

Cl. 1 *molto cresc.* *p*

Cl. 2 *p*

B. Cl. *p* *sf* *p*

A. Sax. *p* *ten.*

T. Sax. *molto cresc.* *p* *ten.*

Bari. Sax. *p* *sf* *p*

Bsn. *p* *sf* *p*

Hn. 1 *molto cresc.* *p* *ten.*

Hn. 2 *p* *ten.*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Euph.

Tba.

Timp. *p*

Vln. I *molto cresc.* *ten.*

Vln. II *sf* *p*

Vla. *sf*

Vc. *sf*

Cb. *sf*

34

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

tr

v

59 K

Picc. *f* *sf* *sf*

Fl. 1 *sf* *sf* *sf*

Fl. 2 *sf* *sf* *sf*

Ob. *sf* *sf* *sf*

Cl. 1 *sf* *sf* *sf*

Cl. 2 *sf* *sf* *sf*

B. Cl. *sf* *sf* *sf*

A. Sax. *sf* *sf* *sf* *legato*

T. Sax. *sf* *sf* *sf* *legato*

Bari. Sax. *sf* *sf* *sf* *legato*

Bsn. *sf* *sf* *sf* *legato*

Hn. 1 *sf* *sf* *sf*

Hn. 2 *sf* *sf* *sf*

Tpt. *sf* *sf* *sf*

Tpt. *sf* *sf* *sf*

Tbn. *sf* *sf* *sf*

Tbn. *sf* *sf* *sf*

Euph. *sf* *sf* *sf*

Tba. *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Perc. *f* *f* *p*

S. D. *f* *f* *p*

Vln. I *p* *f* *p*

Vln. II *sf* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

Cb. *sf* *sf* *sf*

69

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *sf* *ff*

T. Sax. *mf* *sf* *ff*

Bari. Sax. *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 *mf* *sf* *ff*

Hn. 2 *mf* *sf* *ff*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *tr* *ff*

Perc. *f* *tr* *f* *tr*

S. D. *f* *tr* *f* *tr*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

from March No. 1

Largamente

81

Fl. 1

Ob.

Cl. 1
p legato e cantabile

A. Sax.
p legato e cantabile

Bari. Sax.

Bsn.
p

Hn. 1
p legato e cantabile

Tpt.

Tbn.
pp

Tbn.
pp

Euph.

Tba.

Timp.
p staccato

Vln. I
sul G p legato e cantabile

Vln. II
p

Vla.
arco p

Vc.
arco p

Cb.
arco p

97 1

Fl. 1 *p*

Fl. 2 *p*

Ob.

Cl. 1

Cl. 2 *p legato e cantabile*

A. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2 *p legato e cantabile*

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Vln. I *v*

Vln. II

Vla.

Vc.

Cb.

121 [K]

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. *mf*

S. D. *tr*

Vin. I *f* *simile* *p* *f* *p*

Vin. II *f*

Vla. *f*

Vc. *f* *Sya ad lib.* *V* *simile*

Cb. *f*

137 L

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

B. Cl. *sf*

A. Sax. *sf*

T. Sax. *sf*

Bari. Sax. *sf*

Bsn. *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf*

Tbn. *sf*

Euph. *sf*

Tba. *sf*

Timp. *sf*

Perc. *sf*

S. D. *sf* *tr* *f*

Vln. I *f* *mf* *f*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

149

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 *espr*

B. Cl. *espr*

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc.

S. D.

Vln. I

Vln. II *espr*

Vla.

Vc.

Cb. *espr*



poco allargando CODA

161

Fl. 1

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pesante

sf

f

165 **Molto Maestoso**

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
Timp.
Perc.
S. D.
Vin. I
Vin. II
Vla.
Vc.
Cb.

ff *f* *sf*

173

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
Timp.
Perc.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

192 *allargando* *rit.*

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
Timp.
Perc.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

205 **Tempo primo** **Piu mosso**

205 **Tempo primo** **Piu mosso**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1 *dim.*

Hn. 2 *dim.*

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc. *sf*

Vln. I *f*

Vln. II *f* *pizz.*

Vla.

Vc.

Cb.

