

Violoncello

# A Little Pomp and Circumstance

for combined high school band and string orchestra

Edward Elgar

**INTRO**

**Allegro con molto fuoco**

Musical notation for the Intro section, measures 1-8. The piece is in 2/4 time. It begins with a forte (ff) dynamic and includes a decrescendo (dim.) marking.

9 **Nobilmente** from March No. 4

Musical notation for the Nobilmente section, measures 9-21. The piece is in 2/4 time. It begins with a piano (p) dynamic and includes crescendo and decrescendo markings.

22

**H**

Musical notation for the Nobilmente section, measures 22-33. The piece is in 2/4 time. It includes a sforzando (sf) dynamic marking and crescendo and decrescendo markings.

34

Musical notation for the Nobilmente section, measures 34-44. The piece is in 2/4 time. It includes a piano (p) dynamic marking and decrescendo markings.

45 **J**

Musical notation for the Nobilmente section, measures 45-57. The piece is in 2/4 time. It includes forte (f) and sforzando (sf) dynamic markings.

58

**K**

Musical notation for the Nobilmente section, measures 58-68. The piece is in 2/4 time. It includes crescendo and decrescendo markings.

69 **L**

Musical notation for the Nobilmente section, measures 69-78. The piece is in 2/4 time. It includes a rinforzando (rf) dynamic marking and a fermata at the end.

from March No. 1

81 **Largamente**  
arco

95

J



108

121 **K** 8va ad lib.

135

L



148



161 CODA poco allargando **Molto Maestoso**

*pesante* *ff*

173

*rf*

186

193 **allargando** **rit.**

205 T **Tempo primo**

209 **Piu mosso**

*sf*